

On a Shore

Forever loyal to his artistic approach, self-contemplation and research, Ghassan Zard takes off with a new theme: the maritime scene. Through paintings, sculptures and drawings, Zard has this exhibition depict his mind. The literature written about the fluid enormity of the subconscious inspires the work that revolves and circles back to the aquatic universe.

Homer, Jules Verne, Herman Melville, Hemingway, Virginia Woolf and many more would find a tribute to their words here.

Zard does not reside by the sea. His readings; his dreams of bent and altered light; floating organisms and mutated colors are what drove him to express, across a completely different world, the intimacy of this realm that is animating his imagination.

He perseveres to interrogate the connection between the living and their metamorphoses and reveals it flowingly, upon the surface of the canvas and into the overlooked concaves of his sculptures. From the temperament of the wind, to the cycle and realization of the waves, to the traces left in the sand and its inhabitants, Zard's works excavate the tales hidden within.

This exhibition invites the audience to navigate across different perspectives. Be it with the displacement of the eyes and the body, or the sentiments and dreams, this navigation provides an unending supply of variations. Zard's varied artistic choices and gestures - investigating the fertility and impermanence of the deep- align themselves with the varied reception of those who observe, sense and imagine.

The artist amuses himself with suspensions, superposition, chromatic rhythms and graphic eruption to expose narrations that are already set in motion.

The result is the spatial, pictorial and sculptural expression of a potential memory of all realms as well as their tireless interdependence. An archeology of sensible and imagined phenomenon for sand grains or cataclysms that fabricate our world.

The games Ghassan plays carry on, due to overturned horizons and reversed vistas, where one confuses water, air, earth and fire. Games where waves turn to shores, where fish take flight, where islands become seashells and vice versa.

Savant and wild games where elemental forces, geology and biology become the poetic and playful conductors to forthcoming thought.

*C.M for G
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