

GALERIE TANIT MUNICH | BEYROUTH

James Casebere

Born in 1953 in Lansing, Michigan, USA

Lives and works in New York, USA

SOLO EXHIBITIONS (SELECTION)

2018

James Casebere, Galerie Templon, Brussels, Belgium

James Casebere, University of South Florida, Tampa, USA

2017

James Casebere, Helga de Alvear Gallery, Madrid, Spain

Emotional Architecture, Sean Kelly Gallery, New York, USA

2016

After Scale Model : Dwelling in the Work of James Casebere, BOZAR, Brussels, Belgium

Fugitive, Haus Der Kunst, Munich, Germany

2014

James Casebere, Jensen Gallery, Sydney, Australia

James Casebere, Galerie Daniel Templon, Brussels, Belgium

James Casebere: Scales and Dimensions, Cornell University, USA

2013

James Casebere, Selected Works 1995 – 2005, Sean Kelly Gallery, New York, USA

2012

James Casebere, Architecture : entre illusion et nécessités, Rencontres d'Arles, Abbaye de Montmajour,

France

2011

James Casebere, House, Galerie Daniel Templon, Paris, France

Tunnels, Galleria Marabini, Bologna, Italy

Credit, Faith, Trust, Lisson Gallery, London, UK

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James Casebere: Photographies, Collégiale Notre Dame de Riberac, Riberac, France

James Casebere: Enter Into, Galerie Pfriend, Savannah College of Art and Design, Lacoste, France

2010

House, Sean Kelly Gallery, New York, USA

NIS James Casebere, Galeria Helga de Alvear, Madrid, Spain

2008

James Casebere, Galerie Templon, Paris, France

Reality Check: Truth and Illusion in Contemporary Photography, The Metropolitan Museum of Art, New York, USA

Jensen Gallery, Auckland, New Zealand

Gallery Ihn, Seoul, South Korea

Galleria Marabini, Bologna & Milan, Italy

2007

James Casebere : The Levant, Sean Kelly Gallery, New York, USA

James Casebere : The Levant, Galleria Marabini, Bologna, Italy

2005

James Casebere, Galerie Daniel Templon, Paris, France

James Casebere, Galeria Helga de Alvear, Madrid, Spain

2004

Marc Selwyn Fine Arts, Los Angeles, USA

2003

James Casebere: mutable, Sean Kelly Gallery, New York, USA

James Casebere, Lisson Gallery, London, UK

2002

James Casebere, SECCA, Winston Salem, ÉTATS-UNIS (traveling exhibition to Cleveland Center for Contemporary Art, Musée d'Art Contemporain, Montréal, Quebec, Canada)

James Casebere, Bernier Eliades Gallery, Athènes, Greece

Picture Show – James Casebere, MOCA – Museum of Contemporary Art Cleveland, Cleveland, USA

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2001

James Casebere, Sean Kelly Gallery, New York, USA

The Architectural Unconscious: James Casebere and Glen Seator, Institute of Contemporary Arts, Philadelphia, USA

Galerie Tanit, Munich, Germany

2000

Lisson Gallery, London, UK

The Architectural Unconscious: James Casebere and Glen Seator, Addison Gallery of American Art, Phillips Academy, Andover, USA

James Casebere, Grant Selwyn, Beverly Hills, USA

Prison/Dormitory/Dayroom: a collaborative project with students of S.M.U. at the Mac, Museum of Contemporary Art, Dallas, USA

1999

Asylum, Museum of Modern Art, Oxford, UK puis Centro Galego de Arte, Contemporanea, Santiago de Compostela and Sainsbury Centre for Photography, Norwich, UK

James Casebere: New Photographs, Windows Gallery, Brussels, Belgium

James Casebere: Self Constructed Realities: 1975-1990, Sean Kelly Gallery, New York, USA

1998

James Casebere: New Works, Hosfelt Gallery, San Francisco, USA

Galerie Tanit, Munich, Germany

1997

Jean Bernier, Athènes, Greece

Angel Ho, New York, USA

Windows Gallery, Brussels, Belgium

Site Gallery, Sheffield, UK

Williams College Museum of Art, Williamstown, USA

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1996

James Casebere: Model Culture, Photographs, 1975-1996. The Ansel Adams Center for Photography, San Francisco, USA

Galleria Galliani, Genoa, Italy

Lisson Gallery, London, Great Britain, UK

S.L. Simpson Gallery, Toronto, Canada

1995

Michael Klein Gallery, New York, USA

1994

Galleria Galliani, Genoa, Italy

Richard Levy Gallery, Albuquerque, NM, USA

1993

Michael Klein Gallery, New York, USA

1991

Model Fictions: The Photographs of James Casebere, Birmingham Museum of Art, Birmingham, UK

Gallerij Bruges La Morte, Bruges, Belgium

James Hockey Gallery, WSCAD, Farnham, UK

Michael Klein Gallery, New York, USA

James Casebere and Tony Oursler collaboration, Kunststichting Kanaal, Kortrijk, Belgium

Photographic Resource Center, Boston University, Boston, USA

The University of Iowa Museum of Art, Iowa City, USA

1990

Galleria Facsimilie, Milan, Italy

Museum of Photographic Arts, San Diego, USA

Urbi et Orbi, Paris, France

Vrej Baghoomian Gallery, New York, USA

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1989

Galerie De Lege Ruimte, Bruges, Belgium

Neuberger Museum, State University of New York at Purchase, Purchase, USA

The University of South Florida Art Museum, Tampa, USA

1988

Kuhlschmidt/Simon Gallery, Los Angeles, USA

Pennsylvania Station, New York, USA

1987

303 Gallery, New York, USA

Michael Klein Gallery, New York, USA

Kuhlschmidt/Simon Gallery, Los Angeles, USA

1985

Kuhlschmidt/Simon Gallery, Los Angeles, USA

Minneapolis College of Art and Design, Minneapolis, USA

1984

Diane Brown Gallery, New York, USA

Sonnabend Gallery, New York, USA

1983

St. George Ferry Terminal, Staten Island, USA

1982

EPA Gallery, Buffalo, USA

Sonnabend Gallery, New York, USA

1981

Franklin Furnace, New York, USA

1979

Artists' Space, New York, USA

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GROUP SHOWS (SELECTION)

2018

Image Building: How Photography Transforms Architecture , Parish Art Museum; Frist Center for the Visual Arts, Nashville, USA

2017

Window to Wall: Art from Architecture, Albright-Knox Art Gallery, Buffalo, New York, USA

11 artists through time, Lisson Gallery, London, UK

Artists and Architecture: Projection/Convergence/Intersection , Moss Arts Center, Virginia Tech, Blacksburg, Virginia, USA

Selected, Sean Kelly Gallery, New York, USA

Ways of Seeing , Arter, Istanbul, Turkey

2016

Still/Moving: Photographs and Video Art from the DeWoody Collection , Norton Museum of Art, West Palm Beach, Florida, USA

Built, World, SCAD Museum of Art, Savannah, Georgia

With Open Eyes, The Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, USA

2015

By the Book , Sean Kelly, New York, USA

David Adjaye: Form, Heft, Material , Haus Der Kunst, Munich, Germany

2014

Lifelike, Phoenix Museum of Art, Phoenix, Arizona

HOMELAND [IN]SECURITY: VANISHING DREAMS, Dorsky Gallery, Long Island City, NY, USA

Me Collectors Room, Berlin, Germany

Disturbing Innocence, The Flag Art Foundation, curated by Eric Fischl, New York, USA

No Place (Like Home), The University of Queensland Museum of Art, Brisbane, Australia

Disturbing Innocence, The Flag Art Foundation, New York, USA

2013

Lifelike, The New Orleans Museum of Art, Louisiana, USA

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2012

James Casebere and Leandro Erlich : Lifelike, The New Orleans Museum of art, New Orleans, USA

James Casebere Architecture : entre illusion et nécessités Lifelike, Walker Art Center, Minneapolis, USA

Room in My Head: Staging Psychological Spaces, SCAD Museum of Art, Savannah, USA

20 in 2011, Richard Levy Gallery, Albuquerque, New Mexico

Parcours : Songe d'une nuit d'été, Fragments d'un discours onirique, Domaine National de Chambord, Chambord, France

Parcours : Songe d'une nuit d'été, Le somnambule, Centre d'Art la Chapelle Jeanne d'Arc, Thouars, France
Rencontres d'Arles, Arles, France

2011

After the Gold Rush: Contemporary Photographs from the Collection, Metropolitan Museum of Art, New York, USA

Conversations, John Berggruen Gallery, San Francisco, USA

Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library & Museum, New York, USA

Open Frame, Centre Regional d'Art Contemporain, Sète, France

Otherwordly, Museum of Arts & Design, New York, USA

2010

Photo Saint-Germain-des-Prés, 15 ans de photographie, Galerie Alain le Gaillard, Paris, France

Exposició al CCCB, CCCB, Barcelona, Spain

Haunted: Contemporary Photography/Video Performance, Solomon R. Guggenheim Museum, New York, USA

the 21st Century, CCCB, Barcelona, Spain

Whitney Biennial 2010, Whitney Museum of American Art, New York, USA

2009

Alternate Reality, Spencer Museum of Art, University of Kansas, Lawrence, Kansas, USA

Into the Sunset: Photography's Image of the American West, Museum of Modern Art, New York, USA

Pictures Generation, The Metropolitan Museum of Art, New York, USA

Paesagi dell'Invisibile, Galleria Traghetto, Rome, Italy

Vague Terrain: Analogues of Place in Contemporary Photography, FLAG ART Foundation, USA

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2008

Espèces d'espace, Le Magasin, Grenoble, France

Extraordinary Rendition, Galería Helga de Alvear, Madrid, Spain

Academia : Qui es-tu ?, Chapelle de l'Ecole nationale des Beaux Arts, Paris, France

Aspects of Contemporary Color Photography, Weber Fine Art, Scarsdale, New York, USA

Depletion: Works from the Doron Sebbag Art Collection, ORS Ltd, Tel Aviv Museum of Art, Tel Aviv, Israel

Invisible Rays: The Surrealism Legacy, The Rose Art Museum, Brandeis University, Waltham, USA

Reality Check: Truth and Illusion in Contemporary Photography, The Metropolitan Museum of Art, New York, USA

Signs of the Time, Whitney Museum of American Art, New York, USA

2007

Facade, Architecture, Space, Cook Fine Art, New York, USA

Imagination becomes Reality, Goetz Collection, Munich, Germany

Art in the USA: 300 Years of Innovation, Guggenheim, Bilbao, Spain

2006

Extra-Ordinary: The Everyday Object in American Art, Frist Center for the Visual Arts, Nashville, USA

Second Biennale Internationale d'Art Contemporain de Seville, Seville, Spain

Before the Camera, Norton Museum of Art, West Palm Beach, USA

Helga de Alvear - Concepts for A Collection, Exhibition Centre of Centro Cultural de Belém, Brasil

New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum, Monaco

Sublime Embrace: Experiencing Conciousness in Contemporary Art, Art Gallery of Hamilton, Hamilton, Ontario, USA

Suspension, Dunn and Brown Contemporary, Dallas, USA

2005

Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Damage Done, Prefix Institute of Contemporary Art, Toronto, Canada

Lux, Jensen Gallery, Auckland, New Zealand

Melancholia, Jensen Gallery, Auckland, New Zealand

Minimal in Architectural: Photography from the Origins to Present Day, Galerie 54, Paris, France

Mirada Y Conceptos En La Coleccion Helga de Alvear, Museo Extremeno e Iberoamericano de Art

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Contemporaneo, Badajos, Spain

Mixed Meanings, Hidden Messages: Selection from the Wake Forest, University Art Collections, Charlotte
& Philip Hanes Art Gallery, *Wake Forest University*, Winston-Salem, USA

Pictures, Gallery Hyundai, Seoul, South Korea

2004

For Presentation and Display: Some Art of the 80s, Princeton University Museum, Princeton, USA

Architecture Untethered, Numark Gallery, Washington, USA

Dream Weavers, Yancey Richardson Gallery, New York, USA

Architecture & Arts 1900-2000, Palazzo Ducale, Genoa, Italy

Democratic Victory, Phillips, New York, USA

Light and Atmosphere, Miami Art Museum, Miami, USA

Photography: Candida Hofer, Elger Esser, James Casebere, Baltimore, USA

Sets + Situations, Memphis College of Art, Memphis, USA

2003

Faking Real, Leroy Neiman Gallery, Columbia University, New York, USA

Whiteness, a Wayward Construction, Laguna Art Museum, Laguna Beach, USA

Bewitched, Bothered and Bewildered - Spatial Emotion in Art and Architecture, Migros Museum für
Gegenwartskunst, Zurich, Switzerland

Palazzo delle liberta, Palazzo delle Papesse Centro Arte Conemporanea, Siena, Italy

Arquitecturas Excéntricas, Koldo Mitxelena Kulturunea, San Sebastian, Spain

Constructed Realities, Orlando Museum of Art, Orlando, USA

upon reflection...., Sean Kelly Gallery, New York, USA

2002

Moving Pictures, Solomon R. Guggenheim Museum, New York, USA

Cardinales, Museo de Arte Contemporaneo de Vigo, Spain

Doors: Image and Metaphor in Contemporary Art, New Jersey Center for Visual Arts, Summit, USA

Constructed Realities, curated by Barbara Bloemink, Grand Arts, Kansas City, USA

Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, USA

Visions from America: Photographs from the Whitney Museum of American Art, The Whitney Museum of
American Art, New York, USA

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2001

Images au Centre 01: Trompe l'oeil, Domaine national de Chambord, Chambord, France

Realidad Construida, Galeria Helga de Alvear, Madrid, Spain

Size Matters, Edwynn Houk Gallery, New York, USA

A Private Reading: The Book as Image and Object, Senior & Shopmaker Gallery, New York, USA

Rencontres Internationales de la Photographie, Arles, France

Photo-Synthesis; Recent Developments in Contemporary Photography, commissaire d'exposition : Donald Maxwell, Camino Real Gallery, Boca Raton, FL; travelled to Delaware Center for the Contemporary Arts, Wilmington,

USA

Building, Dwelling, Thinking, Judy Goldman Fine Art, Boston, USA

2000

Art on Paper 2000, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, USA

Flash Back, Barbara Farber/La Serre, Trets, France

Open Ends: Architecture Hot and Cold, Sets and Situations, The Museum of Modern Art, New York, USA

Staged and Manipulated: Photographic Fictions from St Louis Collections, St Louis Art Museum, St. Louis, USA

Making Pictures: Contemporary American Photography, Asheville Art Museum, Asheville, USA

Inside Out: Reality or Fiction?, Sean Kelly Gallery, New York, USA

Architectural Constructs in Contemporary Photography, Julie Saul Gallery, New York, USA

Supermodel, Massachusetts Museum of Contemporary Art, North Adams, USA

Staged: Constructions of Reality in Contemporary Photography, Bonakdar Jancou Gallery, USA

James Casebere, Anna Gaskell, Jitka Hanzlova, Tim Macmillan, Tracey Moffat, The Citibank Private Bank Photography Prize 2000, The Photographer's Gallery, London, UK

The Constructed Real: Photographs of non-existent places, Elias Fine Art, Allston, USA

Insites: Interior Space in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, USA

1999

Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit, USA

Built, Mark Moore Gallery, Santa Monica, USA

James Casebere, Thomas Struth, Boyd Webb, George Lappas, Juan Muñoz, Thomas Schütte, Moshekwa

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Langa, Yan Pei-Ming, Cordy Ryman, Bernier/Eliades, Athens, Greece Photography: An Expanded View, Recent Acquisitions, The Solomon R. Guggenheim Museum, New York, USA puis Guggenheim Bilbao, Bilbao, Spain

Nature of Light, Contemporary Art Museum, Venice, Italy

Blind Spot, Robert Mann Gallery, New York, USA

Mumia 911, PPOW, New York, USA

Hindsight, Whitney Museum of American Art, New York, USA

1998

Blade Runner, Caren Golden Gallery, New York, USA

A Sense of Place, Angles Gallery, Santa Monica, USA

Then and Now, Lisson Gallery, London, UK

Still...., Laurent Delay Gallery, London, UK

Claustrophobia: disturbing the domestic in contemporary art, Ikon Gallery, Birmingham, UK (exposition itinérante)

Where: Allegories of Site in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT, USA

Bathroom, Thomas Healy Gallery, New York, USA

Photolmage: Printmaking 60s to 90s, Museum of Fine Arts, Boston, MA; puis Des Moines Art Center, Des Moines, IA

Internality Externality, Galerie Lelong, New York, USA

Jay Gorney Modern Art, New York, USA

Utz, Lennon, Weiner Inc., New York, USA

Architectures en Jeux, Frac Centre, Orléans, France

Embedded Metaphor ; commissaire d'exposition : Nina Felshin ; exposition itinérante; John and Mabel Ringling Museum of Art, Sarasota FL, Western Gallery, Western Washington University, Bellingham, WA, Bowdoin College Museum of Art, Brunswick, ME, Contemporary Art Center of Virginia, Virginia Beach, VA, Erza and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, USA

1997

Architecture as Metaphor, The Museum of Modern Art, New York, USA

Selections From the Permanent Collection, The Whitney Museum of American Art, New York, USA

Within These Walls, Kettle's Yard, Cambridge, UK

Portraits of Interiors, Patricia Faure Gallery, Los Angeles, California, Galerie d'Art Contemporain, Geneva, Switzerland

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Making it Real, Independent Curators Incorporated; exposition itinérante; The Aldrich Museum of Contemporary Art, Ridgefield CT, Kjarvaisstadir, Listastasafn Reykjavíkur, The Reykjavik Municipal Art Museum, Reykjavik, Islande, Portland Museum of Art, Portland, ME, Bayly Art Museum, University of Virginia, Charlottesville, VA, Bakalar Gallery, Massachusetts College of Art, Boston, MA, Emerson Gallery, Hamilton College, Clinton, USA

Elsewhere, The Carnegie Museum of Art, Pittsburgh, PA, USA

A Summer Show, Marian Goodman Gallery, New York, USA

Photographs & Prints, Judy Ann Goldman Fine Art, Boston, MA, USA

The Luminous Image, Alternative Museum, New York, USA

Western Gallery, Western Washington University, Bellingham, USA

1996

This is a Set Up: Fab Photo/Fiction, Bowling Green State University, Bowling Green, USA

Galerie H.S. Steinek, Vienna, Austria

New Fall Faculty, Carpenter Center, Harvard University, Harvard, USA

Selections from the Niseson Collection, Los Angeles County Museum of Art, Los Angeles, USA

After Dark: Nocturnal Images, Barbara Mathes Gallery, New York, USA

Embedded Metaphor, Independent Curators Incorporated; traveling show

The House Transformed, Barbara Mathes Gallery, New York, USA

McDowell Exhibition, Hood Museum of Art, Dartmouth College, Hanover, NH and the Art Gallery at the University of New Hampshire, Durham, NH, USA

Campo, Venice Biennale, Venice, Italy; puis Torino, Italy, and Konstmuseum, Malmo, Sweden

1995

4 Photographers, Rena Bransten Gallery, San Francisco, USA

Prison Sentences: The Prison as Site/The Prison as Subject, Eastern State Penitentiary, Philadelphia, USA

Artistes/Architects, Institute d'Art Contemporain, Villeurbanne, France; puis Kunstverein, Munich, Germany; Centre Culurel de Belem, Lisbon, Portugal; Kunsthalle, Vienna, Austria

1994

Building Dwelling Thinking: A Group Exhibition, Lowinsky Gallery, New York, USA

Forecast: Shifts in Direction, Museum of New Mexico, Santa Fe, NM

House Rules, Wexner Center for the Visual Arts, Columbus, USA

Imagini d'Affezione, Castello Monumentali di Lerici, Lerici, Italy

Stilled Pictures-Still Life, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI, USA

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The Subject is Architecture, University of New Mexico Art Museum, Albuquerque, NM, USA

1993

American Made: The New Still-Life, Isetan Museum of Art and Hokkaido Obihito Museum of Art, Japan.

Puis Royal College of Art, London, UK

Collecting for the 21st Century: Recent Acquisitions and Promised Gifts, The Jewish Museum, New York, USA

Fabricated Realities, Museum of Fine Arts, Houston, USA

From New York: Recent Thinking in Contemporary Photography, Donna Beam Fine Art Gallery, University of Nevada at Las Vegas, Las Vegas, USA

Kurswechsel, Michael Klein Gallery at Transart Exhibitions, Cologne, Germany

Sampling the Permanent Collection, Museum of Fine Arts, Boston, USA

1992

Interpreting the American Dream, Galerie Eugen Lendl, Graz, Austria. Puis Galerij ames van Damme, Antwerp, Belgium

More Than One Photography, The Museum of Modern Art, New York, USA

Une seconde pensée du paysage, Domaine de Kerguehennec, Centre d'Art Contemporain, Locmine, France

1991

1986-1991: 5 Jaar De Lege Ruimte, Galerie de Lege Ruimte, Bruges, Belgium

Constructing Images: Synapse Between Photography and Sculpture, Lieberman & Saul, New York, USA

Puis Tampa Museum of Art, Tampa; Center for Creative Photography, Tucson; San Jose Museum of Art, San Jose, USA

Pleasures and Terrors of Domestic Comfort, The Museum of Modern Art, New York, USA

1990

Anninovanta, Galleria Comunale d'Arte Moderna, Bologna, Italy

Abstraction in Contemporary Photography, Emerson Gallery, Hamilton College and Anderson Gallery, Virginia Commonwealth University, Richmond, USA

The Liberated Image: Fabricated Photography Since 1970, Tampa Museum of Art, Tampa, USA

Nightlights, APAC Centre d'Art Contemporain, Nevers, France

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1989

Altered States, The Marcus Gallery, Boston, USA

Beyond Photography, Krygier Landau Contemporary Art, Santa Monica, USA

New York Artists, Linda Farris Gallery, Seattle, USA

Das Konstruierte Bild, Fotografie-Arrangiert und Inzeniert, Kunstverein München, Munich ; puis Kunsthalle Nurnberg, Nurnberg, Munich; Forum Bottcherstrasse, Bremen, Munich; Badischer Kunstverein, Karlsruhe, Germany

Decisive Monuments, Ehlers Caudill Gallery, Chicago, USA

Encore II: Celebrating Fifty Years, The Contemporary Arts Center, Cincinnati, USA

Fauxtography, Art Center College of Art and Design, Pasadena, USA

The Mediated Imagination, Visual Arts Gallery, State University of New York at Purchase, Purchase, USA

Parallel Views, Arti et Amicitiae, Amsterdam, Netherlands

The Photography of Invention-American Pictures of the 1980s, National Museum of American Art, Washington, DC, and the Walker Art Center, Minneapolis, USA

Suburban Home Life: Plotting the American Dream, Whitney Museum of American Art, New York, USA and The Whitney at Champion, Stamford, USA

1988

Complexity and Contradiction, Scott Hanson Gallery, New York, USA

Fabrication-Staged, Altered and Appropriated Photographs, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA

James Casebere, Stephen Prina, Christopher Wool, Robin Lockett Gallery, Chicago, USA

Made In Camera, VAVD Editions, Stockholm, Sweden

Plane Space: Sculptural Form and Photographic Dimensions, The Photographers' Gallery, London, UK

Playing For Real, Toys and Talismans, Southampton City Art Gallery, Southampton, puis Ikon Gallery, Birmingham, UK; Chapter Arts, Cardiff, UK

1987

3 Americans, 3 Austrians, Fotogalerie Wien, Vienna, Austria

This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986, The John and Mable Ringling Museum of Art, Sarasota; puis Akron Art Museum, Akron; The Chrysler Museum, Norfolk, USA

Arrangements for the Camera: A View of Contemporary Photography, The Baltimore Museum of Art, Baltimore, USA *Bilder 30*, Fotogalerie Wien, Vienna, Austria

CalArts: Skeptical Belief(s), The Renaissance Society, University of Chicago, Chicago, IL; puis Newport Harbor Museum, Newport Beach, USA

Cross-References: Sculpture into Photography, Walker Art Center, Minneapolis, USA

Kunst Mit Photographie, Galerie Ralph Wernicke, Stuttgart, Germany

Nightfire, De Appel, Amsterdam, Netherlands

Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art, Los Angeles; puis The

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Fort Lauderdale Museum of Art, Fort Lauderdale; The Queens Museum, Corona Park, USA

The Pride of Symmetry, Galerie Ralph Wernicke, Stuttgart, Germany

Small Wonders, Barry Whistler Gallery, Dallas, USA

1986

The Fairy Tale: Politics, Desire, and Everyday Life, Artists' Space, New York, USA

Foto Cliche, Victoria Miro Gallery, London, England; puis Orchard Gallery, Derry, Ireland *James Casebere*,

Clegg & Guttman, Ken Lum, Galerie Bismarckstrasse, Cologne, Germany

Milano Triennale, Milan, Italy

Photographic Fictions, The Whitney at Champion, Stamford, USA

Photographs, 303 Gallery, New York, USA

Picture Perfect, Kuhlenschmidt/Simon, Los Angeles, USA

The Real Big Picture, The Queens Museum, Corona Park, New York, USA

Signs of the Real, White Columns, New York, USA

Sonsbeek 86: International Sculpture Exhibition, Arnhem, Netherlands

TV Generation, L.A.C.E., Los Angeles, USA

1985

Biennial Exhibition, Whitney Museum of American Art, New York, USA

James Casebere, Jeff Koons, Larry Johnson, 303 Gallery, New York, USA

Rounding Up the Usual Suspects, Fay Gold Gallery, Atlanta, USA

1984

A Decade of New Art, Artists' Space, New York, USA

The Success of Failure, Diane Brown Gallery, New York, USA

1983

Art Park, Lewiston, USA

Artists Use Photography, American Grafitti Gallery, Amsterdam, Hollande; Marianne Deson Gallery, Chicago, USA

Images Fabriquées, Centre Georges Pompidou, Paris, France; puis Museum voor Aktuel Kunst, Hasselt, Belgium

In Plato's Cave, Marlborough Gallery, New York, USA

1982

The Fabricated Image, Delahanty Gallery, Dallas, USA

Tableaux: Nine Contemporary Sculptures, The Contemporary Art Center, Cincinnati, USA

1981

Eight Contemporary Photographers, University of South Florida Art Museum, Tampa, USA

Erweiterete Fotografie, Wiener International Biennale, Vienna, Austria

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The Exhibition, California Institute of the Arts, Valencia, USA

Photo, Metro Pictures, New York, USA

1980

Annina Nosei Gallery, New York, USA

The Real Estate Show, Co-Lab, New York, USA

The Staged Shot, Delahanty Gallery, Dallas, USA

1979

Fabricated to be Photographed, San Francisco Museum of Modern Art, San Francisco; puis The University of New Mexico, Albuquerque; Albright-Knox Art Gallery, Buffalo, ÉTATS-UNIS; Newport Harbor Art Museum, Newport Beach, USA

Southern California Invitational/Photo, University of Southern California, Los Angeles, USA

PUBLIC AND CORPORATE COLLECTIONS (SELECTION)

A.T.&T., South Plainfield, New Jersey

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Albright-Knox Museum, Buffalo, New York

Peter Alger Collection, New York, New York

Allen Memorial Art Museum, Oberlin, Ohio

American Patrons of Tate, New York, New York

Baltimore Museum of Art, Baltimore, Maryland

Bank of America, Newark, New Jersey

Big Flower Press, New York, New York

Birmingham Museum of Art, Birmingham, Alabama

Brooklyn Museum of Art, Brooklyn, New York

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Capital Group, Los Angeles, California

Centro Galego Arte Contemporanea, Santiago de Compostella, Spain

Chase Manhattan Bank, New York, New York

Contemporary Art Museum, University of South Florida, Tampa, Florida

Dallas Museum of Art, Dallas, Texas

Davis Museum and Cultural Center, Wellesley, Massachusetts

Disney Collection, New York, New York

Emily Fisher Landau Collection, New York, New York

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Fogg Museum, Harvard University, Cambridge, Massachusetts

Fondazione Sandretto Rebaudengo per l'arte, Turin, Italy

Fonds National d'Art Contemporain, Paris, France

General Mills Collection, Minneapolis, Minnesota

Goetz Collection, Munich, Germany

Goldman Sachs, New York, New York

Solomon R. Guggenheim Museum, New York, New York

Hallmark Collection, Kansas City, Missouri

Last updated: 8 November 2017

High Museum of Art, Atlanta, Georgia

Hughes and Luce, L.L.P. Collection, Dallas, Texas

Indianapolis Museum of Art, Indianapolis, Indiana

Jewish Museum, New York, New York

Johnson & Johnson, New Brunswick, New Jersey

Los Angeles County Museum of Art, Los Angeles, California

Metropolitan Museum of Art, New York

Miami Art Museum, Miami, Florida

Milwaukee Art Museum, Milwaukee, Wisconsin

Mukha Museum, Antwerp, Belgium

Museum of Fine Arts, Boston, Massachusetts

Museum of Fine Arts, Houston, Texas

Museum of Modern Art, New York, New York

Museum of Modern Art, San Francisco, California

Nanjing Sifang Art Museum, Nanjing, China

National Gallery of Art, Washington, DC

National Gallery of Canada, Ottawa, Ontario, Canada

Neuberger Berman LLC, New York, New York

Neuberger Museum, State University of New York at Purchase, Purchase, New York

Neue Galerie der Stadt Linz, Linz, Austria

New Orleans Museum of Art, New Orleans, Louisiana

New School for Social Research, New York, New York

Pacific Bell Collection, Los Angeles, California

Pepsico Collection, Purchase, New York

Phillips Collection, Washington, DC

Phoenix Art Museum, Phoenix, Arizona

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Progressive Corporation, Cleveland, Ohio

Prudential, Newark, New Jersey

Rose Art Museum, Waltham, Massachusetts

Revco Corporation, New York, New York

San Diego Museum of Contemporary Art, San Diego, California

Spencer Museum of Art, Lawrence, Kansas

St. Louis Art Museum, St. Louis, Missouri

Tampa Museum of Art, Tampa, Florida

Tate Modern, London, United Kingdom

United Yarn Corporation, Wayne, New Jersey

University Art Museum, University of New Mexico, Albuquerque, New Mexico

University of Iowa Museum of Art, Iowa City, Iowa

Victoria and Albert Museum, London, United Kingdom

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York, New York

Williams College Museum of Art, Williamstown, Massachusetts