

Charles Sandison  
b. 1969, UK  
Lives and works in Tampere, Finland

Forthcoming shows and commissions

2017 Centre d'art-Les pénitents noirs, Aubagne. France

Solo exhibitions/projets

- 2016 ***Good and Evil, Yes and No, Wrong and Right***, Galerie Tanit, Beirut, Lebanon
- 2015 ***Axis Mundi***, Musée départemental de l'Oise, Beauvais, France  
***Joki***, Kouvola Art Museum, Finland  
***The Mirror Room***, The Bourse, Brussels. Belgium
- 2014 ***Athens Festival 2014***, Athens, Greece  
***Festival of Demetria***, Thessaloniki Greece  
***Gallery Forsblom***, Helsinki.  
***Nymphéas blu***, Basel Kunstmuseum, Switzerland
- 2013 ***The Terrestrial Echo of Solar Storms*** The Grande Manège, Moscow  
***Frames of Reference*** Galerie Bernier/Eliades, Athens  
***Nymphéas blu***, Chapelle de la Maison de l'Architecture. Paris
- 2012 ***Charles Sandison*** Galerie Baronian-Francey. Brussels  
***Nature Morte***, Galeria Max Estrella. Madrid
- 2011 ***Ihmisparca***, (with Teija-Tuula Ahola), Tampere Cathedral. Finland  
***Charles Sandison - Ars Fennica Award***, Hämeenlinna Art Museum. Finland  
***Body Text***, Yvon Lambert, New York  
***Charles Sandison: Rage, Love, Hope, and Despair***, Corcoran Gallery of Art, Washington DC  
***Sub Rosa***, (public work). Turku City Library. Finland  
***Charles Sandison***, Galerie Forsblom, Helsinki  
***Love and Hate***, (public work). Dresden Military Museum, Germany
- 2010 ***Figurehead***, Peabody Essex Museum, Salem, Massachusetts, USA  
***Writing with Light***, Yvon Lambert. Paris  
***The River***, (public artwork). Musée du Quai Branly, Paris
- 2008 ***Proclamación Solemne***, (façade projection) Grand Palais, Paris  
***Jose Saramago***, Instituto Tomie Ohtake. São Paulo, Brazil  
***Sinuhe***, Ateneum Art Museum. Helsinki. Finland  
***Systema Naturae (Deus creavit, Linnaeus disposuit)***, Kulturhuset, Stockholm  
***Correspondances: Sandison - Monet***, Musée d'Orsay Art contemporain, Paris  
***Jose Saramago***, Palácio Nacional de Ajuda. Lisbon
- 2007 ***Jose Saramago***, Fundación César Manrique, Lanzarote, Spain  
***Subtext***, CentrePasquArt, Biel. Switzerland  
***Charles Sandison***, Paik Gallery. Seoul, Korea  
***Cryptozoologies***, Gallery Arndt & Partner, Berlin  
***Utopia***, Galerie Yvon Lambert, Paris  
***Covenant***, Aurora-sali, Oulu. Finland  
***Oma Kuva***, Galerie Rajatila. Tampere, Finland
- 2006 ***The Book of Light***, Fundacio La Caxia, Palma Mallorca, Spain

- Recent Works*, Galerie Max Estrella, Madrid
- Irakurgela - The Reading Room*, Koldo Mitxelena, Donostia - San Sebastian. Spain
- Received Text*, Centre pour l'image contemporaine, Geneva, Switzerland
- 2005 *The Blind Watchmaker*, Galerie Arndt & Partner, Zurich, Switzerland
- Good and Evil*, 2YK, Berlin. Germany
- Charles Sandison*, Galerie Baronian-Francey, Brussels, Belgium
- Hello World*, Galerie Yvon Lambert, New York. USA
- Charles Sandison*, Galerie Jean Bernier, Athens, Greece.
- Living Rooms*, Cornerhouse Centre for Visual Art, Manchester, England.
- Éigse Carlow*, Ireland
- 2004 *BBAAaa*, Galerie Anhava project space, Helsinki, Finland
- Projections*, Galerie Ulrich Fiedler, Köln, Germany
- Living Rooms*, Kiasma Museum of Contemporary Art. Helsinki, Finland
- Charles Sandison*, Galerie Thaddaeus Ropac, Salzburg, Austria
- Cohesion*, Wäinö Aaltonen Museum. Turku, Finland
- Tribes*, Lisson Gallery, London, UK
- 2003 *The Human Array*, Galerie Frank, Paris, France
- Axis*, Centre d'art Contemporain Georges Pompidou, Cjarc, France
- Broken Light*, Lieu d'art Contemporain, Sigean, France
- Living Rooms*, Sketch, London. UK
- 2002 *Charles Sandison*, Gallery Baronian-Francey, Brussels
- Nourriture*, Artcurial, Hôtel Marcel Dassault, Champs-Élysées, Paris
- Good & Evil*, Galleria Frank, Paris, France
- Between Heaven and Earth*, La Criée centre d'art contemporain, Rennes, France
- Lacus Somniorum*, Galleria Kari Kenetti, Helsinki, Finland

Group exhibitions

- 2015 Museo d'Arte Contemporanea Internazionale Senza Tendenze, Biella, Italy
- H250* - Zaha Hadid Opera House, Guangzhou, China
- Here to There*, CIRCA gallery, Johannesburg
- H250*, Lincoln Centre, New York. USA
- By The Book*, Sean Kelly Gallery, New York, USA
- Infinitas*, New Manege in Moscow. Russia
- Le Silo*, Marines. France
- EuroScope - Cercle Cité*, Luxembourg
- Pair(s)*, Maison Particulière, Brussels. Belgium
- 2014 *Derivas Digitais*, Museu de Arte Contemporânea de Elvas, Portugal
- Logos*, Laboral Centro de Arte y Creacion Industrial, Spain
- Jardins De Bagatelle II*, Galerie Tanit, Munich
- Pilar Citoler: Coleccionar, una pasión en el tiempo*, Museo Pablo Serrano en Zaragoza. Spain
- La Matière Des Mots*, Galerie Sobering, Paris
- 2013 *Lastenjuhlat*, Kajaanin Taidemuseo
- Play*, Helsinki Art Museum, Finland
- Datascap*, Borusan Contemporary, Istanbul, Turkey
- Collection Billarant, 30 années de collection*, Marines. France
- Inner Journeys*, Maison Particulière, Brussels. Belgium
- Egeran Galeri*, Istanbul, Turkey
- 2012 *Mirages d'Orient* Collection Lambert, Avignon, France

- Venice Biennale of Architecture (with Norman Foster & Carlos Carcas)*, Italy
- Expanded Drawing*, Casal Solleric, Palma de Mallorca. Spain
- Nereden Nereye / From Where to Where*, Galeri Manâ, Istanbul
- El Hilo de Ariadna: Lectores/Navegantes*, Matadero, Madrid
- Migration*, CASSydney, Australia
- Formes brèves. Autres, 25* Frac Lorraine. Metz, France
- Museo De Arte Contemporanea De Vigo*, Spain
- Cave Allegories*, Taidekeskus Retretti, Finland
- Kollaasi - Collage*, Hyvinkään taidemuseo, Finland
- 2011 *Monanism*, The Museum of Old and New Art, Hobart Tasmania, Australia
- Icons of Video Art*, Red municipal de salas de exposiciones. Valladolid, Spain
- Paradise Lost*, Istanbul Modern, Turkey
- Open House*, Singapore Biennale
- Blink! Light, Sound and the moving image* Denver Art Museum, USA
- Le Silo*, Marines, France
- Smell Colour. Chemistry, Art and Education*, Arts Santa Monica. Barcelona, Spain
- Is it True*, Tampere Art Museum. Finland
- From Where to Where*, Galeri Manâ, Istanbul
- The Fourth Moscow Biennale of Contemporary Art*, Russia
- Voyage En Orient*, Galerie d'art du Conseil genera. Aix-en-Provence. France
- Dream white night*, The Square of Daegu City Hall, Daegu
- 2010 *From the Beginning*, 313 Art Projects. Seoul, Korea
- Ars Fennica prize*, Kiasma Museum of Contemporary Art, Finland
- Palazzo Spada*, Rome.
- Odyssey of Light*, Galerie Messine. Paris
- Systematic*, 176 Zabłudowicz Collection, London
- Esprit, es-tu là?* Galerie Christophe Gaillard, Paris
- Changing the World*, Arndt. Berlin
- De Matisse à Barcelo la collection Lambert en Avignon*, Musée de Vence - Château de Villeneuve. France
- Jouvences*, Château d'Ardelay, Ville Les Herbiers, France
- L'océan, visions d'artistes du XIX<sup>e</sup> au XXI<sup>e</sup> siècle*, Le Bellevue. Biarritz, France
- 2009 *Embrace!* Denver Art Museum. Colorado, USA
- Black Hole*, Centro Cultural Andratx, Spain
- Conflicting Tales*, Burger Collection, Berlin
- Locus Solus*, Galerie Yvon Lambert, Paris
- Les Silences de l'écriture*, Palazzo Dugnani, Milan, Italy
- Art-Living Scene*, Kunstnernes Hus, Oslo, Norway
- Au pied de la letter*, Domaine départemental de Chamarande, France
- Eye: Material Matters*, Pallant House Gallery, United Kingdom
- Art Protects*, Gallery Yvon Lambert, Paris
- Silent Writings*, Espace culturel Louis Vuitton, Paris
- Quand la première ivresse des succès bruyants...* CAPC musée d'art contemporain de Bordeaux, France
- Nothing is Permanent*, La Centrale Electrique - European Centre for Contemporary Art, Brussels
- 2008 *Speaking Out Loud*, Nederlands Instituut voor Mediakunst, Amsterdam
- Entre chien et loup - at dusk*, Espoo Museum of Modern Art, Finland
- Le Grande Tour*, Villa Medici. Rome
- Holy Fire, art of the digital age*, iMal, Brussels. Belgium
- Heartquake*, Museum on the Seam, Jerusalem. Israel
- Purnu Summer Show*, Purnu. Finland

- nes privadas, visiones públicas* MARCO Museo de Arte Contemporánea de Vigo. Spain
- Blood on Paper*, Victoria & Albert Museum, London
- Blown Away*, Krannert Art Museum, Illinois, USA
- El cuerpo (con)sentido: una (re)presentación visual*, Centro de Historia de Zaragoza, Spain
- Kesänäyttely*, Honkahovi Art Centre. Mänttä, Finland
- 2007 *Performa07*, The Stephan Weiss Studio. New York, USA
- MAXXI Installazioni*, The National Museum for the XXI Century Arts, Rome
- Il faut rendre à Cézanne*, Collection Yves Lambert, Avignon, France
- Utrecht Manifest 2007*, Central Museum Utrecht, Netherlands
- Noche en Blanco*, Madrid. Spain
- Miniartexil*, Como, Italy
- The CB Collection*, Roppongi, Tokyo, Japan
- Art Protects*, Galerie Yvon Lambert, Paris, France
- Centro de Arte Contemporáneo de Huarte*, Spain
- Centro Arte Contemporanea*, Siena, Italy
- Summer Exhibition*, Royal Academy, London
- Art Protects*, Gallery Yvon Lambert, Paris
- Existencias*, Musac - Museo de Arte Contemporáneo de Castilla y León. Spain
- Again: serial practices in contemporary art*, Wadsworth Athenaeum Museum of Art, Hartford. USA
- 2006 *A Tribute to Cézanne*, Galerie Yvon Lambert, New York
- Contos dixitais*, Centro Galego de Arte Contemporánea, Spain
- Hyper Design*, 6<sup>th</sup> Shanghai Biennale, China
- Extiem*, Watou 2006 Poëziezomer, Belgium
- Ordering and Seduction*, Haus Konstruktiv, Zurich, Switzerland
- Breaking the Ice*, Bonn City Art Museum, Germany
- All Digital*, Museum of Contemporary Art Cleveland, USA
- Ars 06*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- Vaiheilla 06*, (with Teija-Tuulia Ahola) Pori, Finland
- Valohoitoa*, Retretti Art Centre, Finland
- 2005 *Valohoitoa*, Wäinö Aaltonen Museum. Turku, Finland
- l'art de produire l'art*, Le Fresnoy National Studio for Art, Lille, France
- Scrabble*, Centro Atlántico de Arte Moderno, Gran Canaria, Spain
- Documentary Creations*, Kunstmuseum Luzern. Switzerland
- Locus Lophem*, Kunsthalle Lophem, Belgium
- Corpus Bruges*, site specific project, Bruges, Belgium
- 2004 *De leur temps, collections privées françaises*, Musée des Beaux-Arts de Tourcoing. France
- Habitat*, Galerie Arndt & Partner, Berlin
- 'Algorithmic Revolution'*, ZKM Centre for Art and Media, Karlsruhe, Austria
- Villette Numérique 2004*, Paris. France
- Ein Leuchten*, Museum Der Moderne Salzburg, Austria
- Panorama 5*, Le Fresnoy, Lille, France
- Mäntän kuvataideviikot 2004*, Mänttä, Finland
- Typo*, Moderna Museet, Stockholm, Sweden
- 2003 Collection Yvon Lambert, November. Avignon, France
- Pirkanmaan 2. Triennaali*, Tampere Art Museum, Finland
- The International 3*, Manchester, England
- Talking Pieces*, Museum Morsbroich, Leverkusen, Germany
- Sans Commune Mesure*, Le Fresnoy, National Studio of Contemporary Arts, Lille, France
- 2002 *De concert, oeuvres d'une collection privée*, Fonds régional d'art contemporain des Pays de la Loire, France

- Mäntän kuvataideviikot 2002*, Mänttä, Finland  
*Avesta Biennale*, Sweden
- 2001 *Im Buchstabenfeld Die Zukunft Der Literatur*, Neue Galerie Graz, Austria  
*Plateau Of Humankind*, 49th Venice Biennale, Italy  
*Nuorten Näyttely 2001*, Museum of Contemporary Art, Kiasma, Helsinki, Finland
- 2000 *Pirkanmaan 1. Triennaali*, Museokeskus Vapriikki, Tampere, Finland
- 1994 *Museum of Cultural Anxiety*, Institute of Contemporary Art, London, England
- 1993 *Wonderful Life*, Lisson Gallery, London, England
- 1992 *Invisible Cities*, Fruitmarket Gallery, Edinburgh, Scotland

#### Education

- 1991 – 1993 Master of Fine Art, Glasgow School of Art, Scotland, UK  
 1988 – 1991 Bachelor of Art (hons), Fine Art Photography, Glasgow School of Art, Scotland, UK

#### Lecturing

- 2003 – 2004 Visiting professor, Le Fresnoy National Studio of Arts, Lille, France  
 1997 – 2001 Head of Fine Art, Tampere School of Art and Media, Finland  
 1996 – 1997 Lecturer, Tampere School of Art and Media, Finland  
 1992 – 1995 Lecturing assistant, Glasgow School of Art, Scotland

#### Awards

- Bram Stoker Medal  
 Ars Fennica  
 Pirkanmaan Kulttuurirahasto  
 Premio de Arte Electrónico ARCO

#### Selected major works in national public collections

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|---|--|
| Museum of New and Old Art, Hobart, Australia          | Kiasma Art Museum                                  |
| Museo Nacional Reina Sofía, Madrid                    | Musée d'art Contemporain de Montréal, Québec       |
| Center national des arts plastiques, France           | The National Museum for the XXI Century Arts, Rome |
| Bonn City Art Museum, Germany                         | The CB Collection, Roppongi, Tokyo, Japan          |
| Denver Art Museum, USA                                | Turku City Library                                 |
| Musée du Quai Branly, Paris                           | Burger Collection, Berlin                          |
| Peabody-Essex Museum, USA                             | Wäinö Aaltonen Museum                              |
| Musée d'Art Moderne, Luxembourg                       | Dresden Museum of Military History                 |
| Museo de Arte Contemporáneo de Castilla y León, Spain | Helsinki Art Museum                                |
| Corcoran Gallery of Art, Washington DC                | MUDO - Musée de l'Oise, France                     |
| National collection of France                         | Museo De Arte Contemporáneo De Vigo, Spain         |

#### Bibliography

- 2011 *4<sup>th</sup> Moscow Biennale, Rewriting Worlds*, exhibition catalogue, ISBN 978-5-98833-010-3  
*Singapore Biennale 2011, Open House*, exhibition catalogue, ISBN 978-981-08-8050-7
- 2010 *Au Pied de la Lettre*, exhibition catalogue, ISBN 978-2-9526828-0-0  
*Art Forum, January 2010*, exhibition review, Embrace, Denver museum of Art  
*Systematic*, exhibition catalogue, ISBN 978-0-955629-9-7

- Ars Fennica*, exhibition catalogue, ISBN 978-951-98749-7-5
- 2009 *ptah.09*, interview, Timo Valjakka. ISSN 1239-3401  
*Les Silences de l'écriture*, exhibition catalogue. Gilles de Bure. Studio Graphique Louis Vuitton, Paris  
*Nothing is Permanent*, exhibition catalogue. ISBN 978-2-87317-346-3  
*Embrace!*, exhibition catalogue, ISBN 978-0-914738-61-9  
 Quand la première ivresse des succès bruyants. Exhibition catalogue. ISBN 978-2-35156-047-1
- 2008 *Taikasana*, Aamulehti su/asiat, Tiina Nyrhinen, 6<sup>th</sup> January  
*Sandison/Monet*, exhibition catalogue. Pub. Argol ISBN 978-2-915978-32-2  
*Blown Away*, exhibition catalogue. Dugan and Fox. ISBN 978-1-883015-40-4
- 2007 *Este Volumen II de la Colección MUSAC*, exhibition catalogue. ACTAR ISBN 978-84-935781-2-1  
*Covenant*, exhibition catalogue. ISBN 978-951-98571-5-2
- 2006 *Ars 06*, exhibition catalogue, ISBN 951-53-2799-7  
*Hyper Design*, 6<sup>th</sup> Shanghai Biennale, exhibition catalogue, ISBN 7-80725-324-X  
*All Digital*, exhibition catalogue, ISBN 1-880353-33-4  
*Breaking the Ice*, exhibition catalogue. ISBN 3-929790-74-2  
*Irakurgela*, exhibition catalogue, text by Pavel Buchler & Ana Martínez Collado. ISBN 84-7907418-3
- 2005 Review, ArtForum, October issue.  
 Review, New York Times, Art in Review, 15.07  
*Corpus Bruges*, exhibition catalogue, ISBN 90-5349-542-8  
*Documentary Creations*, exhibition catalogue, Kunstmuseum Luzern. ISBN 3-86588-086-X  
*Välähdyksiä Väiskistä*, exhibition catalogue. Väinö Aalosen Museon, Finland. ISBN 952-9565-47-X
- 2004 *De leur temps, collections privées françaises*, exhibition catalogue, Musée des Beaux-Arts de Tourcoing. France. ADIAF 2004, p. 332  
 Framework, The Finnish Art Review, 2/2004, interview, p.64-69, ISSN 1459-6288  
 Exit 16, photo feature, ISSN 1577-272-1  
*Jamais vu*, exhibition catalogue, ALPHANT Marianne, Le Fresnoy, p.120  
*Ten Years*, exhibition catalogue, Arndt & Partner, ISBN 3-00-014199-5  
*Ein Leuchten*, exhibition catalogue, Museum Der Moderne Salzburg  
 Review, Art Forum. February, Guitemie Maldonado on Charles Sandison  
 Review, Helsinki Sanomat, 18<sup>th</sup> January
- 2003 Review, Art Press, page 87, October, Catherine Millet  
*Talking Pieces. Text und Bild in der neuen kunst*, exhibition catalogue, ISBN 3-925520-66-X  
 Review, Die Welt, 26.012002 Review, Beaux Arts, no. 221, October, page 46  
 Review, AN magazine, page 22, October  
 Review, Art Press, no. 283, October, page 29  
 Review, Flash Art, Aperto Helsinki, May, vol. XXXIV, no.224  
 Review, Art Review, May issue 2002. Ossian Ward  
*Sans Commune Measure, Image et Texte dans L'art Actuel*. Jean-Luc Nancy, Regis Durand, Savine Faupin, Charles Harrison, Alain Fleischer, Jean-Pierre Rehm. Editions Leo Scheer 2002, ISBN 2-914172 53-2  
*Between Heaven & Earth*, catalogue/book work, La Crie center d' art contemporain.  
 Photo feature, Zoo magazine, London, issue 12
- 2001 *Im Buch Stabenfeld, Die Zukunft Der Literature*, Peter Weibel. Neue Galerie Graz. ISBN 3-85420-600-3  
 Review, *Black Box Biennial*, article by Thomas Lail, Artbyte magazine, September  
*Genius In Exile*, article by Neil Cameron, The Scotsman Newspaper. 19.6.2001  
*Artist Stays in Petsamo*, feature article by Maila-Katriina Tuominen, Aamuhlehti Finland  
*Plateau of Human Kind'*, Venice Biennale catalogue, ISBN 88-435 9607-1. Electa  
*Documents*, catalogue, Finland