

## BIOGRAPHY

- Lives and works in New York
- 2009 - 2012 Work on the series *the passage*
- 2004 - 2010 Work on the series *the quiet of dissolution*, consisting of building and photographing models of natural and man made catastrophes
- 2001 – 2003 Travels in Argentina, Chile and Switzerland, photographing for the series *FORCES*, work on building and photographing models for *FORCES*
- 1999/ 2000 Travels in North America, Iceland, England and Switzerland for the series *you are here* (DG Bank Art Grant)
- 1998 Move to New York  
Stay in Australia, Work on the project *you are here*
- 1997 Graduation at the Fachhochschule Dortmund,  
Degree Diplom Visual Communication, Photography and Film  
Work on the project *No Sense of Place* in New York,  
(German Academic Exchange Service Grant)
- 1995/ 1996 Study at the School of Visual Arts, New York, Major Photography  
(Fulbright Grant)
- 1993 Travels in Guatemala, Salvador, Honduras and Costa Rica,  
work on the series *GAP*
- 1991 Begin of the study at the Fachhochschule Dortmund, Germany  
Major Visual Communication, Photography and Film
- 1989 - 1991 Studies of Art and Art History, University Siegen
- 1988/ 1989 Travels in Guatemala and Costa Rica
- 1968 Born in Siegen, Germany

## SOLO EXHIBITIONS

- 2013 Foto Kunst Stadtforum, Innsbruck, Austria  
Gallery Fabian & Claude Walter, Zurich, Switzerland
- 2012 Gallery Tanit, Munich, Germany
- 2011 TH 13, Bern, Switzerland
- 2010 Kunsthalle Göppingen, Germany
- 2009 Gallery Fabian & Claude Walter, Zurich, Switzerland
- 2007 fiedler contemporary, Cologne, Germany  
Gallery Fabian & Claude Walter, Zurich, Switzerland
- 2006 Gallery Tanit, Munich, Germany  
Galerie Beckers, Frankfurt, Germany
- 2005 Kunstverein Ludwigshafen, Germany  
Gallery Fabian & Claude Walter, Zurich, Switzerland
- 2004 Kunsthalle Rostock, Rostock, Germany  
Städtische Galerie Wolfsburg, Wolfsburg, Germany
- 2003 fiedler contemporary, Cologne, Germany  
Gallery Akinci, Amsterdam, Holland  
Galerie Beckers, Frankfurt, Germany  
Gallery Tanit, Munich, Germany
- 2001 fiedler contemporary, Cologne, Germany  
La Filature, Mulhouse, France  
Goethe Institut, Paris, France  
Palais für aktuelle Kunst, Glückstadt, Germany  
Gallery Windows, Bruxelles, Belgium  
Gallery Anita Beckers, Frankfurt, Germany
- 2000 Gallery Bill Maynes, NewYork, USA  
Gallery Akinci, Amsterdam, Holland  
Künstlerhaus Bethanien, Berlin, Germany

## GROUP EXHIBITIONS

- 2016 „Beauty and the Beast, The Animal in Photography“,  
Museum of Photographic Arts, San Diego, USA  
„Magical Surfaces: The Uncanny in Contemporary Photography“,  
Parasol unit foundation for contemporary art, London, UK
- 2015 “Climats artificiels”, Espace Fondation EDF, Paris, France  
“The Mirror Of Illusions”, Gallery Tanit, Munich  
“Take One: Contemporary Photographs” Philadelphia Art Museum, Philadelphia  
“Imagine Reality” Ray 2015, Frankfurt  
“Landscape on my Mind, Landscape photography today Hamish Fulton to Andreas Gursky”;  
Kunstforum Vienna  
“Über Wasser, Malerei und Photographie von William Turner bis Olafuer Eliasson”;  
Bucerius Kunstforum, Hamburg  
“Human Nature”, Art Collection Deutsche Börse, NRW Forum Düsseldorf
- 2014 "Fürs All Genug" Städtische Galerie Wolfsburg  
“Human Nature”, Art Collection Deutsche Börse, Deutsche Börse Group, Eschborn  
“Wunderkammer,” F&C Walter Gallery, Zurich
- 2013 “No Place like Home”, Kunsthalle HGN, Duderstadt
- 2012 “Collectors of skies“, Andrew Edlin Gallery, New York, USA  
“Ground Control“, Jahresmuseum im Kunsthaus Muerz, Austria  
“Photographieren“, Gallery Tanit, Munich, Germany  
“Landscapes“ Fabian & Claude Walter Gallery, Zurich, Switzerland  
“Elsewhere on the Meuse“, Venlo, Netherlands  
“Für Hund und Katz ist auch noch Platz“, Kunsthalle Recklinghausen, Germany  
“Home“, Kunstverein Springhornhof, Neuenkirchen, Germany
- 2011 “Surveyor“, Albright Knox Gallery, Buffalo, USA  
„People and the City“, Winzavod Centre for Contemporary Art, Russia
- 2010 The BMW – Paris Photo Prize, Paris Photo, France  
“Bumpy Ride“, Fotografia Roma 2010, Rom, Italy  
“Elsewhere“, Idyll and Friction in the Landscape, Sint- Michielsgestel, Netherlands
- 2009 “Manipulating Reality, How Images Redefine The World”  
Strozzina ccc, centro di cultura contemporanea a palazzo strozzi, Florence, Italy  
“Indagaciones y Myradas“, tenerife espacio de las artes, Tenerife, Spain  
“Hängung # 5, Deutsche Gegenwartskunst aus der Sammlung  
Alison & Peter Klein“, Kunstwerk, Eberdingen-Nussdorf, Germany,  
“summer group show“, fiedler Contemporary, Berlin, Germany  
“Ferne Nähe, ‚Nature‘ in Contemporary Art“ Kunstmuseum, Bonn, Germany  
“Expedition Polaris“, Haugar Art Museum, Tønsberg, Norway  
“Trouble in Paradise“, Tucson Museum of Art, Tucson, USA  
“The Best of Photography“, Galerie Fabian& Claude Walter, Zurich, Switzerland
- 2008 “Review“, fiedler Contemporary, cologne, Germany  
“freakish nature“, Gallery Fabian & Claude Walter, Zurich, Switzerland  
“Einblick“, Mönchehaus Museum Gosslar  
“Die Landschaft jenseits der romantik“, Gallery Beckers, Frankfurt, Germany
- 2007 “Vraisemblances“, Gallery Xippas, Paris, France  
“In den Alpen“, Kunsthaus Zurich, Switzerland  
“White Out“, Künstlerhaus Palais Thurn& Taxis, Bregenz, Switzerland;  
Stadtgalerie Saarbrücken, Germany  
“Überblick: Konstruktionen der Wahrheit“, Darmstädter Tage der Fotografie 2007,  
Darmstadt, Germany

## GROUP EXHIBITIONS (continued)

- 2006 "Gletscherdämmerung", Eres Stiftung, Munich, Germany  
 "Fai da te. Il Mondo dell'Artista", Centro D'Arte e Cultura San Paolo Esposizioni, Modena, Italy  
 "I may be sometime", James Nicholson Gallery, New York, USA  
 "20 years Gallery Fabian & Claude Walter", Galerie Fabian & Claude Walter, Zurich, Switzerland
- 2005 "Ideal Worlds – New Romanticism in Contemporary Art", Kunsthalle Schirn, Frankfurt, Germany  
 "Hoch Hinaus", Kunstmuseum Thun, Switzerland  
 "Munch Revisited", Museum für Kunst und Kulturgeschichte, Dortmund, Germany  
 "Strömungen", Gallery Wäcker & Jordanow, Munich, Germany  
 "Perspective Contemporaine", Gallery Vedovi, Bruxelles, Belgium  
 "On the right Slope", Gallery Anne Barrault, Paris, France  
 "Gezähmte Natur", Brandenburgische Kunstsammlung, Cottbus, Germany
- 2004 "A Traveller", Gallery Akinci, Amsterdam, Netherlands  
 "Waves II - Tribute and Degressions", Musée Malraux, Le Havre, France  
 "Natur ganz Kunst", Museum für Kunst und Gewerbe, Hamburg, Germany  
 Photography XL II, Art Collection Deutsche Börse, Frankfurt, Germany  
 Contemporary Art from Germany, ECB, Frankfurt, Germany  
 "Landscapes", Special Exhibition, Art Cologne, Germany  
 "Gezähmte Natur", Brandenburgische Kunstsammlung, Cottbus, Germany
- 2003 "Wonderlands", Museum Küppersmühle, Duisburg, Germany  
 "In Nature", From the Obsessive to the Blind, X Photography Biennale, Turin, Italy  
 Nicholson Gallery, San Francisco, USA  
 "Ordnung und Chaos", Fotomuseum Winterthur, Switzerland
- 2002 "Better Than the Real Thing", Smart Projects, Amsterdam, Netherlands  
 Saar Ferngas Preis, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
 "True Fictions", Ludwig Forum Aachen, Kunstverein, Germany  
 Lingen, Kunst Haus Dresden, Kunstverein Bad Arolsen, Germany
- 2002 "Between Construct and Reality - Landscape in Contemporary Photography", Suermondt LudwigMuseum, Aachen, Germany  
 "Franciscus, Kunstenaars brengen een ode", Fries Museum Leeuwarden, Netherlands
- 2001 "The Promise of Photography", The Collection of the DG-Bank, Schirn Kunsthalle, Frankfurt, Germany  
 "Wild Gliders", Aschenbach & Hofland Galleries, Amsterdam, Netherlands  
 "Utopien heute", Wilhelm-Hack-Museum, Ludwigshafen, Germany  
 Gallery Bernier/ Eliades, Athens, Greece
- 2000 "Landscape in Contemporary Photography", Landesmuseum Oldenburg, Germany
- 1999 La Filature, Mulhouse, France  
 Landesmedienzentrale, Hamburg, Germany
- 1998 Museum für Kunst und Gewerbe, Hamburg, Germany  
 European Photography Contest, Vevey, Switzerland  
 Kodak Nachwuchsförderung (young talent), Cologne, Germany  
 Zeche Eins, Essen, Germany
- 1997 Galerie Energy, Dortmund, Germany
- 1996 Museum für Kunst- und Kulturgeschichte, Dortmund, Germany
- 1993 Galerie der Neuen Gesellschaft für Bildende Kunst, Berlin, Germany

## CATALOGUES (Selection)

- 2016 „Magical Surfaces: The Uncanny in Contemporary Photography“,  
Parasol unit foundation for contemporary art, London, UK
- 2015 “Imagine Reality” Ray 2015, Frankfurt  
“Landscape on my Mind, Landscape photography today Hamish Fulton to Andreas  
Gursky”; Kunstforum Vienna  
“Über Wasser, Malerei und Photographie von William Turner bis Olafuer Eliasson”;  
Bucerius Kunstforum, Hamburg
- 2014 „Landmark, The Fields of Landscape Photography“ Thames and Hudson, London UK  
„Jenseits der Ansichtskarten; Die Alpen in der Fotografie“; Stadt Waiblingen/ Galerie  
Stihl Waiblingen
- 2013 So Far, Monograph: Hatje Cantz  
“Heimat, No Place like Home”, Kunsthalle HGN, Duderstadt
- 2012 “Collectors of skies“, Andrew Edlin Gallery, New York, USA
- 2010 “Elders“, Stichting Dommel, Netherlands
- 2009 “Manipulating Reality, How Images Redefine The World”  
Strozzina ccc, centro di cultura contemporanea a palazzo strozzi, Florence, Italy  
“Hängung # 5“, Kunstwerk, Nussdorf, Germany  
“Ferne Nähe, ‚Nature‘ in Contemporaray Art“ Kunstmuseum, Bonn, Germany  
“Expedition Polaris“, Haugar Art Museum, Norway  
“Trouble in Paradise“, Tucson Museum of Art, Tucson, USA
- 2008 “Photo Art: Photography in the 21st Century“, Aperture
- 2007 “Photo Art, Fotografie im 21. Jahrhundert“, Dumont  
“In den Alpen“, Kunsthaus Zurich, Zurich, Switzerland  
“Gletscherdämmerung“, Eres Stiftung, Munich
- 2006 “Fai da te. Il Mondo dell’Artista“, Centro D’Arte e Cultura San Paolo Esposizioni,  
Modena, Italy
- 2005 Forces, Kerber  
“Hoch hinaus“, Kunstmuseum Thun  
“Gezähmte Natur“, Brandenburgische Kunstsammlung, Cottbus
- 2004 “FORCES“, Kerber Verlag (Monograph)  
“Natur ganz Kunst“, Museum für Kunst und Gewerbe  
“Contemporary Art from Germany“, European Central Bank  
“Gezähmte Natur“, Brandenburgische Kunstsammlung Cottbus  
“Waves II - Tribute and Degressions“, Musée Malraux, Le Havre
- 2003 “Wonderlands“, Museum Küppersmühle  
“Photography XL II“, German Stock Exchange  
“Ordnung und Chaos“, Fotomuseum Winterthur  
“In Nature“, X Photography Biennale, Turin
- 2002 “Young Art“, Saar Ferngas  
“True Fictions“, Ludwig Forum Aachen  
“Wild Gliders“, Aschenbach & Hofland Galleries
- 2001 „You are Here“ DZ Bank  
“Utopien heute?“, Wilhelm Hack Museum  
“Urbane Paradiese“, Bauhaus Dessau
- 2000 “you are here“, Künstlerhaus Bethanien, DG Bank (Monograph)
- 1998 Kodak-Nachwuchsförderpreis, Kodak
- 1996 Focus 96, FH Dortmund
- 1993 Leipzig trifft Dortmund in Berlin, NGBK

GRANTS / AWARDS

1999	DG Bank Art Grant
1998	Otto Steinert Preis, Honorable Mentioning Images 98, Grand Prix de la Ville de Vevey
1997	Rheinhard Wolf Prize Kodak Prize for Young Artists
1996	FOCUS prize DAAD Grant (German Academic Exchange Service)
1993	Fulbright Grant

WORK IN COLLECTIONS (Selection)

Albright Knox Gallery, Buffalo, New York, USA; Philadelphia Museum of Art, Philadelphia, USA, Fotomuseum Winterthur, Switzerland; Städtische Galerie Wolfsburg; Collection Hans Grothe, Museum Küppersmühle, Duisburg; DZ Bank; Deutsche Bank; Deutsche Börse AG, EZB, Frankfurt; Münchner Rück, Munch; EON AG, Düsseldorf; Westdeutsche Landesbank, Düsseldorf; Collection Alison & Peter Klein, Eberdingen- Nussdorf

Private Collections in New York, Paris, London, Berlin, Cologne, Frankfurt, Zurich, Hong Kong, Seoul