



Mojé Assefjah

Mojé Assefjah was born in Teheran in 1970. She lives and works in Munich, Germany. Her family moved to Germany in 1986; She studied painting at the Academy of Fine Arts in Munich from 1992-1998, and was a master student under Prof. Jerry Zeniuk from 1997 on.

In 2013, she continued her work in New York, within the framework of the residency program at the International Studio & Curatorial Program (ISCP).

In 1999, she was awarded the Advancement Award for Fine Arts of the Federal Ministry for Education and Research, as well as the annual scholarship of the German Academic Exchange Service (DAAD) for a residency in Rome. In 2000, grant of the GOLART-STIFTUNG: Mural painting, at the Kunstverein Friedberg in Wetterau-Museum, Friedberg, Germany.

Since 1999 Assefjah's works have been shown regularly in solo and group exhibitions in Europe and the Near East, including:

- 2014 "Nostalgia, blau ist die Farbe deines Flügels", Galerie Tanit, Munich (solo)
"I Cover The Waterfront", Galeria +R, Barcelona, Spain (solo)
- 2013 "Down To The River", Galerie Graf & Schelble, Basel, Switzerland (solo)
ISCP, NY (solo)
- 2012 Art Dubai, Galerie Tanit, United Arab Emirates
"Der Abend, ein Nichts, eine Schwalbe sehr weit...," Galerie Nanna Preußners, Hamburg, Germany (solo)
- 2011 "A vista d'occhio", Galerie Tanit, Munich, Germany (solo)
"The Nightingale and the Rose", Kunsthalle München, Munich, Germany
- 2010 "Water for my flower, wind for my tree" Espace Kettaneh Kunigk, Beirut, Lebanon (solo)
- 2009 "L' Iran sans frontières", Galerie Almin Rech, Paris, France
- 2008 "Shabtab", Galerie Tanit, Munich (solo)
- 2007 Go between, nove artisti tra visibile e invisibile", Cavallerizza Reale, Torino, Italy
- 2006 "Jam-avary ", OSRAM ART PROJECTS, Munich (solo)
- 2005 Galerie S65, Cologne, Germany (solo)
"Universal Painting", Guandong Museum of Art, Guangzhou, Shanghai, China
- 2004 Galerie S65, Aalst, Belgium
"The seven garden", Art Basel, Basel, Switzerland (solo)
- 2003 Galerie Benninger, Cologne, Germany (solo)
- 2002 Piccolo Palazzo d'Arte, Merano, Italy (solo)

Her works are included in numerous public and private collections in Germany, Switzerland, China and Lebanon:

Städtische Galerie im Lehnbachhaus, Munich ; Gabriele Münter- and Johannes Eichner Foundation, Munich ; Pinakothek der Moderne, Bayerische Staatsgemäldesammlung, Munich; Graphische Sammlung, Munich; Guandong Art Museum, China; Artothek, Munich; Münchener Rückversicherung, Munich; DekaBank-Kunstsammlung, Frankfurt a. Main; Collection Osram, Munich ; Max-Planck-Institut, Munich; Hypovereinbank Collection, Munich ; Colonia Nordstern Art Insurance Company, Cologne; HUK-Coburg; Siemens AG; Allianz Insurance; D.A.S. Insurance; LHI Leasing GmbH ; Collection BHW Holding AG, Hameln; Hamburg Mannheimer, Hamburg ; Association of the Sparda Banks, Frankfurt a.M.; Deutsche Apotheker- und Ärztebank, Düsseldorf and Munich; Studiensammlung der Diözese, Augsburg; Colección olorVISUAL, Barcelona.