



Tamara Haddad, *Lignite*, 2020, Oil, Lime, Sand on canvas, 100 cm x 70 cm

GALERIE TANIT
BEYROUTH | MUNICH

De Terre et de Matière Faille II

by Tamara Haddad

Friday, October 22, 2021

Tuesday, November 30, 2021

Galerie Tanit, *hors-les-murs*, Starco Center, Bloc C, Unit 117
www.galerietanit.com

For all communications-related requests, please contact Elige Abou Youness at
communications@galerietanit.com

For all acquisition requests or other enquiries, please contact Rita El Khazen at
beirut@galerietanit.com

Earth, Soil, Rocks, Forests, Oceans... elements that surpass us with their immensity while encircling us, present and absent at the same time. Strong and fragile in the face of time and human expansion.

The Earth is threatened: a million species on the brink of extinction, destruction of marine and biome ecosystems, large scale deforestation, glaciers melting, ocean levels on the rise, wildfires, pollution, global warming... We have exhausted all of our resources.

Will we ever be able to go back and find balance with the earth?

Will she find it on her own?

A lot of questions, and definitely denial.

Nature's beauty is evident in all her forms, seasons, colours, terrains and phenomena.

Inspired by her visits to the mountains of Lebanon and abroad, Tamara Haddad forges her landscapes using dark oils, clay, tree bark, sand, wood, and straw to deliver apocalyptic yet fragile horizons where the sky meets the sea. Nature's beauty and its destruction have thus become the main theme in Haddad's artworks.

"Today, through this new series, I come back to the origin of the Earth, I question its material, the way it's formed, its reliefs and its colours. I search for the beauty of rocky landscapes, the infinity of hues and textures."



Tamara Hadad, *Havoc for palm tree*, 2021, Oil, Acrylic, Sand, Branches, Straw, Metal thread on Canvas, 75 cm x 110 cm



Biography

Born in Beirut in 1982, Tamara Haddad graduated from Académie Libanaise des Beaux-Arts (ALBA) in 2005 with a Master Degree in Advertising. She started painting in 2004 as a self-taught painter, while working in advertising. In 2011, she quits the advertising agency to devote herself to painting. Deeply influenced by architecture and photography, being the daughter of Georges Haddad, a pioneer of modern architecture in Lebanon, Tamara Haddad takes inspirations from her series of photos either taken during her trips to Tibet and Nepal, or during her many hikes in the Lebanese mountains and abroad. All these images allow her to give landscapes a new dimension in her paintings.

Today her work is focused on the physical transformations that the earth is enduring mainly caused by human actions. She focuses on the changes that affect the earth's landscapes and its geology, showing scars, but at the same time, she insists on revealing the beauty and the variety of colors and textures that the Earth owns. Having a deep concern about the environment, using natural materials such as sand, bark, straw, pebble and branches along with oil painting, is part of her process.